

David Becker & the David Becker Tribune



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“ One of the best contemporary jazz guitarists ever. ”

—ROGER WILLEMSNEN, WILLEMSSENS WOCHEN (ZDF TV - GERMANY)

“ A poet on the jazz guitar. ”

—DOWNBEAT

“ A virtuoso... ”

—GITARRE & BASS



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dauid becker



For more than two decades, guitarist, composer and producer David Becker has distinguished himself as one of the best and most unique voices in contemporary jazz guitar. He has continued to define his style by combining diverse influences with a passion for the new and different while displaying his uncanny ability to play for the present while always keeping an eye on the past and future.

Beginning his solo career at the age of 22, David Becker had already toured Europe and the USA extensively before releasing his critically acclaimed debut album *LONG PETER MADSEN* (MCA) in 1986.

Since then, he led the *DAVID BECKER TRIBUNE* (brother Bruce Becker, drums, and Bolle Diekmann, bass) to a worldwide audience by performing in more than 18 countries.



DBT has performed at some of the most prestigious venues throughout the world including London's Barbican Centre, Rotterdam's De Doelen, Munich's Olympia Halle and St. Petersburg's (Leningrad) Jazz Philharmonie. The DBT has also appeared at several international jazz festivals including Jazz op den Berg, Belgium, Robert Norman Festival, Norway, and Hildener Jazz Tage, Germany, with extensive touring throughout the USA, Mexico, South America, and Europe, including sold-out concerts in Russia.



Over the years, the DBT has shared the stage with such celebrated jazz acts as Miles Davis, Chick Corea, Michael Brecker, Steps Ahead, Yellowjackets, Spyro Gyra, and many more. David has also performed with such guitar greats as Atilla Zoller, Larry Coryell, John Abercrombie and Kenny Burrell.

The follow-up CD release *SIBERIAN EXPRESS* (MCA) topped the Jazz and Contemporary music charts (#3 R&R) and wound up on the Grammy ballots. Three more acclaimed albums followed: *THIRD TIME AROUND*, *IN MOTION* (Bluemoon) and *NEVSKY PROSPEKT* (Pinorrek).



In 2001, David Becker became one of the first jazz artists to record and release a DVD Audio (6-channel surround sound). GERMERICA (Silverline) received accolades from audio aficionados around the globe and made the SoundScan DVD sales charts.



The seventh DBT release, WHERE'S HENNING (PARAS / Acoustic Music) received rave reviews worldwide and reached #34 on the JAZZWEEK jazz charts. All Music Guide gave it 4 stars. Jazz Podium called it "a masterpiece" and The Buffalo News said, "One of the strongest jazz guitar trio records in a very long time."

In 2005, Becker released a duo effort with guitar master Joe Diorio, THE COLOR OF SOUND. The CD was called "One of the best guitar duo recordings of all time."



The latest DBT release, LEAVING ARGENTINA, is continuing to receive high praise by the international press. Down Beat gave it "4 Stars" and the BBC said, "Brilliant musicianship. A really lovely album, in fact".

David has now released a total of 10 recordings (and is completing his 11th for a late 2009 release) and the DBT has sold records in more than 25 countries.

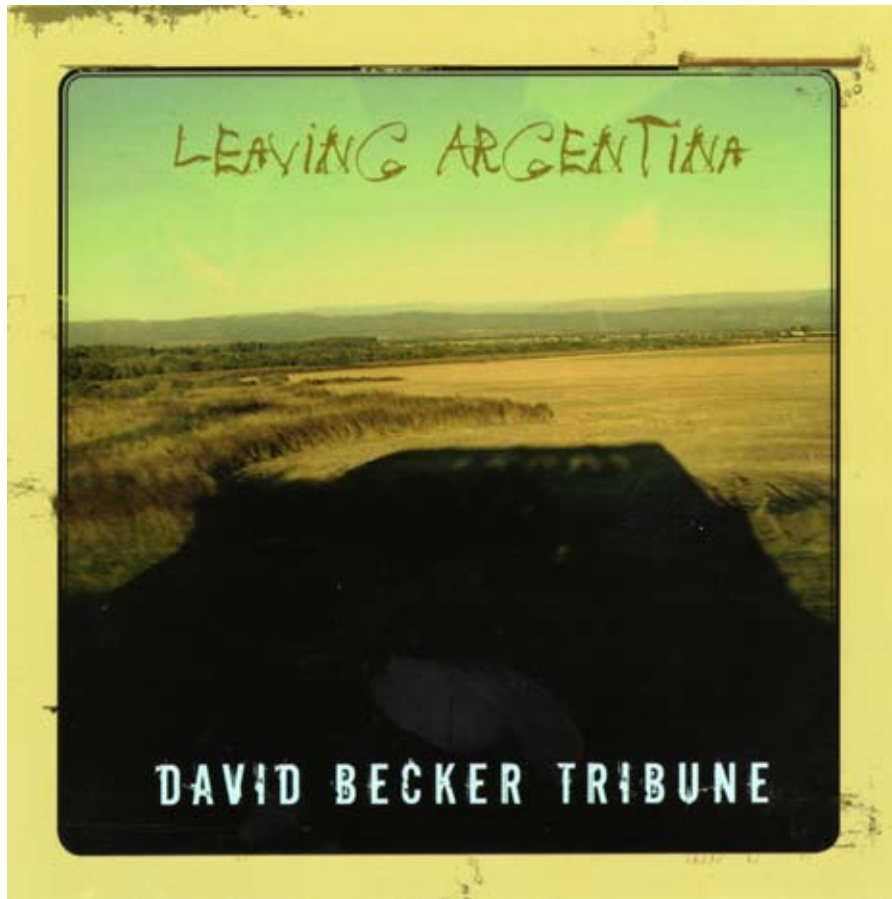
David has been featured on the Voice of America, Sirius Radio, NPR, Europa Plus, and AEI In-Flight Entertainment. His music has been heard on ABC Monday Night Football, Entertainment Tonight, and The Weather Channel as

well as numerous other television and radio programs throughout the world. He has also been a featured guest on NBC's Talkin' Jazz, Willemsens Woche, WDR's Local Zeit and the Paul Rodriguez Show.

David Becker Tribune Selected Jazz Festival Appearances

- Queen Mary Jazz Festival – Long Beach, CA
- Central California Jazz Festival, Paso Robles, CA
- La Plata Jazz Festival – La Plata, Argentina
- Saulkrasti Jazz Festival – Saulkrasti, Latvia
- Jazz op den Berg Festival – Heist op den Berg, Belgium
- Hildener Jazz Tage – Hilden, Germany
- Potsdam Jazz Festival, Potsdam, Germany
- Robert Noraman Festival – Sarpsborg, Norway

DAVID BECKER TRIBUNE

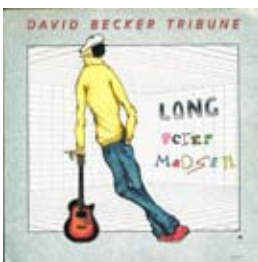


"A jazz album with a hint of latin spice and a whole lot of warmth, skill and style." —GUY HAYDEN, BBC 2008-02-22

"On Leaving Argentina, veteran guitarist David Becker captures the rich ambiance of faraway places like Patagonia, Buenos Aires, Cordoba and La Plata as well as inspiring sights like the Andes mountains....Becker brings his inimitable warm tone, fluid linear concept and varied harmonic palette to bear on all the material here, further establishing his place in the post-Metheny guitar world."

- JAZZIZ.COM

discography



Long Peter Madsen
MCA - 1986



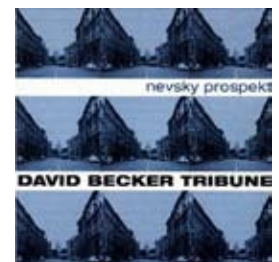
Siberian Express
MCA - 1988



Third Time Around
Blue Moon - 1990



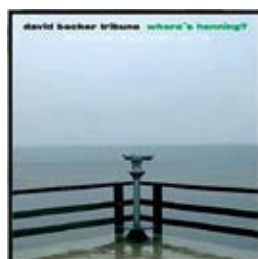
In Motion
MCA - 1991



Nevsky Prospekt
Pinorreck - 1995



Germerica
Silverline - 2001



Where's Henning
Paras - 2004



The Colour of Sound
Becker/Diorio - Acoustic - 2005



Euroland
Cool Springs - 2005

dauid becker master classes

David Becker is also very active in music education, performing master classes and workshops around the world, including Strathclyde University in Glasgow, the Conservatroyum in Maastricht, the Hochschule in Koeln, Music Tech College in St.Paul, Guitar Summer Workshop in Freiburg, Academy of Contemporary Music in Zurich, and the Musicians Institute in Hollywood. From 2000-2004 he was a guest lecturer at the USC Thornton School of Music.

Representative List of Master Classes

University of North Texas, Denton, TX
University of the Arts, Philadelphia, PA
University of Louisville – Louisville, KY
USC Thornton School of Music – Los Angeles, CA
Music Tech College - St. Paul, MN
Cal State University Northridge – Northridge, CA
Musicians Institute - Hollywood, CA
Las Vegas Academy of the Performing Arts – Las Vegas, NV
Long Beach Polytechnic High School – Long Beach, CA
Grove School of Music – Van Nuys, CA
National Guitar Summer Workshop - Lakeside, CT
Strathclyde University - Glasgow, Scotland
The London Music School – London, UK
Musik Conservatorium, Maastricht, The Netherlands
BORG Kunst Hochschule – Linz, Austria
Musik Hochschule – Bremen, Germany
Musik Hochschule - Köln, Germany
Jazz & Rock Schule – Freiburg, Germany
The Future Music School - Aschaffenburg, Germany
Academy of Contemporary Music - Zurich, Switzerland
CMCN – Nancy, France
Musikk Instrument Akademiet - Sarpsborg, Norway
Escuela Música – Buenos Aires, Argentina
Educacion Musical – La Plata, Argentina
Collegium Cordoba – Cordoba, Argentina

the book

David Becker has authored and released an instructional book called GETTING YOUR IMPROVISING INTO SHAPE (Mel Bay/Acoustic Music). The book is a top seller and has received great reviews all over the globe. The book is available in English and German.



Getting Your Improvising Into Shape

by David Becker

This wonderful project focuses on the use of chord shapes (mainly triads) in building a single line solo. It also opens up some of the mystery of the fretboard by showing exactly how the fretboard relates to diatonic harmony without using single note scales. Not only will new lines appear easier, but new and usable chord voicings will also appear. These chords will be related to the lines being played. It also will help move away from position playing and open up the neck, removing any black holes. There is also a look at phrasing and how rhythmic understanding is important to the improving harmonic and melodic development. Companion CD included.

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